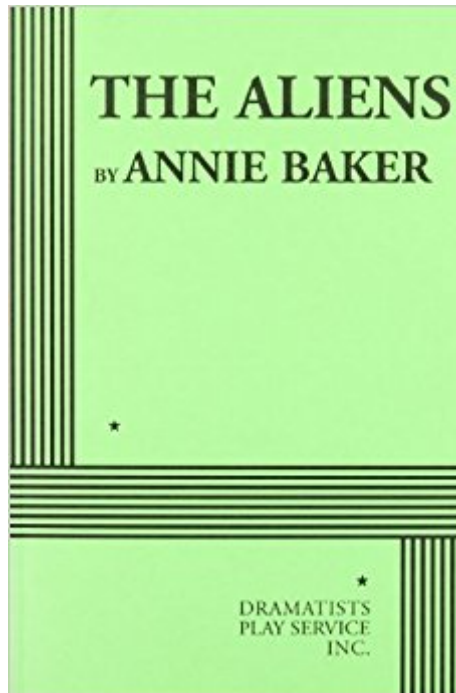




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The Aliens



Synopsis

Professional slackers and best friends KJ and Jasper spend their days talking music and Bukowski outside the back of a small coffee shop in Vermont. Seventeen-year-old Evan is eking out his summer working at the cafe. When he meets the two young men he is irresistibly drawn to their world of magic mushrooms, philosophical musings and great-bands - that never-were. One of the freshest voices to come out of America in recent years, Annie Baker's gentle, engaging and deeply funny play introduces two cult heroes in the shape of KJ and Jasper, and puts modern day America under the microscope. What happened to the generation who never grew up? "The Aliens" opened at the Bush Theatre, London in September 2010. The play's world premiere was held at the Rattlestick Playwrights Theater, New York, in April of the same year. --This text refers to an alternate Paperback edition.

Book Information

Paperback: 72 pages

Publisher: Dramatist's Play Service (February 28, 2011)

Language: English

ISBN-10: 0822224739

ISBN-13: 978-0822224730

Product Dimensions: 0.2 x 5 x 7.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 4 customer reviews

Best Sellers Rank: #350,589 in Books (See Top 100 in Books) #158 in Books > Literature & Fiction > Dramas & Plays > Comedy #372 in Books > Humor & Entertainment > Humor > Comedy #687 in Books > Textbooks > Humanities > Literature > American Literature

Customer Reviews

Annie Baker grew up in Amherst, Massachusetts. Her full-length plays include Body Awareness (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Playwright), Circle Mirror Transformation (Playwrights Horizons, OBIE Award for Best New American Play, Drama Desk nomination for Best Play), The Aliens (Rattlestick Playwrights Theater, Obie Award for Best New American Play; Bush Theatre, London), The End of the Middle Ages (commission for Soho Rep) and Nocturama. Her work has also been developed and produced at New York Theatre Workshop, MCC, Soho Rep, the Orchard Project, the Ontological-Hysteric, Ars Nova, the Huntington, South Coast Rep, the Magic Theater, the Cape Cod Theatre Project, the Bay

Area Playwrights Festival and the Sundance Institute Theatre Lab in Utah and Ucross, Wyoming. Recent honors include a New York Drama Critics Circle Special Citation, a Susan Smith Blackburn Prize nomination, a Time Warner Storytelling Fellowship, a MacDowell Fellowship and commissions from Center Theatre Group and Playwrights Horizons. --This text refers to an alternate Paperback edition.

This play is a beautiful addition to humankind's literature. Annie Baker, a Pulitzer-prize winning playwright, has fashioned a play about isolation, kindness and respect, out of airy nothing. It is a fine work.

Wonderful!

Annie Baker understands that smaller can be bigger. The seemingly slight premise deepens and deepens as the play goes, and by the end, I was thunderstruck. Kudos to Ms. Baker.

They claim these characters are human. Just barely.

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